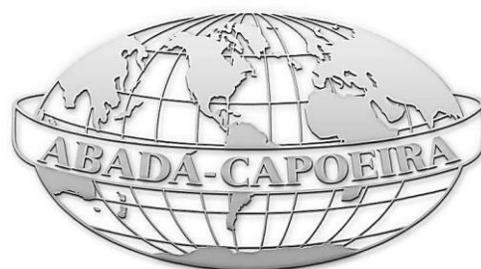


Abada DC

2015 Annual Report



Abada-Capoeira DC 7th Batizado
(Annual Graduation Ceremony)

LETTER FROM THE PRESIDENT

2015 was a year of growth and expansion for Abada-Capoeira in the DC metro area.

We were able to implement more consistently our after school program and attend schools in the area with such success that more schools are now looking to offer capoeira as an extra activity and most of the schools we worked with are repeating the program. We were also able to implement capoeira class at the University of Maryland, classes that will also be repeated in 2016.

Our regular classes continued improving the students' skills as well as their understanding of the art and of what means to be part of the community of Abada-Capoeira DC.

We had our biannual trip to Brazil. The students had the chance to participate at the Abada-Capoeira World Festival. It was a very productive trip with unique learning experiences for all.

This year, once again, we launched social campaigns, had fun events outside of class to promote group bonding, promoted performances in the DC area and we also held our 7th annual Batizado.

On a special note I was honored to receive a letter of approval for my permanent residency in the U.S. as a person with Exceptional Ability in the National Interest, a accomplishment that speaks not just to my personal knowledge and achievements in Capoeira but also to the work we have been doing with Abada-Capoeira DC.

It has been an honor and a privilege to be an ambassador of Abada Capoeira in the Washington Metropolitan Area and influence an already diverse group of students and help expand their understanding of such a beautiful part of Brazilian culture.

Yara Cordeiro
President, Abada DC

Background

Abadá-capoeira believes that the study of Capoeira involves dedication to all the various aspects of the art, including the relentless pursuit of technical mastery of the physical elements of Capoeira; constant evolution of the technique to improve efficiency and preventing injury; understanding of and reverence for Capoeira's rich history; individual competence and knowledge of the music and instruments of Capoeira; preservation and recovery of the instruments, rhythms, and games of Capoeira; and participation in the larger Capoeira community, in Brazil and throughout the world.

Abadá-capoeira's teaching methodology is both challenging and supportive, rooted in the belief that encouragement and positive role-modeling enable Capoeira to enrich the lives of all students, regardless of skill level or background. Abadá-capoeira provides all students with leadership skills and tools to develop into competent professionals.

Abadá-capoeira in the Washington area shares the name and philosophy with the international organization of over 50,000 members, founded in 1988 by Mestre Camisa, and based in Rio de Janeiro, Brazil. The acronym Adabá-capoeira, translated into English, stand for "Brazilian Association for the Support and Development of the Art of Capoeira"

Abada DC Mission

The mission of ABADÁ-CAPOEIRA DC is to promote, spread, and support Brazilian arts and culture through the practice of capoeira, and to use our practice of capoeira and associated arts to build a healthy and more closely connected Washington, DC-area community. We are organized to accomplish charitable and educational goals including working to lessen socio-economic inequality.

Capoeira's wonderful magic.

"Capoeira never ceases to amaze me. There is always something — new or old— to learn, to work on, to improve or to share. I fell in love with capoeira's unique fusion of kicks, strikes, acrobatics, balance, music and Axé. Yara's natural talent for teaching capoeira really shows in her lessons. Her passion, enthusiasm, and creativity for the art form really shine through, and this truly inspires and motivates me. Each class is like a journey to the past. While I learn new movements, I also learn to speak Portuguese, to play instruments, to sing, and to understand through music and motion the stories of Brazil's African roots, and the struggles of those who seek freedom and peace. Capoeira not only has opened a new world of expression, friendship, and discipline to me but also it has gave me an amazing family from which I could learn and grow with for years to come, not just in my local class but with people who practice and love capoeira around the world. As Mestre Camisa says "A Capoeira é uma arte que engloba várias artes" thus, I am so grateful that this marvelous art is part of me now."

Feiticeira (one of our current students)

Abada DC Values and philosophy

Our work is inspired by commitment to principles that include:

- positive appreciation for diversity;
- equal respect for each and every individual's contribution to our community;
- personal integrity, honesty, and accountability;
- demonstration of leadership by serving as a positive role model;
- lifelong pursuit of education and knowledge; and
- cultivation of community, a sense of belonging, and camaraderie.

Following in the footsteps of and traditions initiated by the founder of ABADÁ-CAPOEIRA, Mestre Camisa, we teach capoeira with a view to using the practice of the art as a tool for individual and communal growth. Pursuit of technical mastery of capoeira movements is intended to promote discipline and mental and physical awareness. With mastery of movements, students gain the ability to participate in group capoeira play in a "roda", or circle, which requires and helps players to develop creativity. As students' progress in skill, they transform into the teachers of the next generation, developing their leadership potential and building a closer community. Students and teachers alike serve the broader community as artistic and cultural resources by sharing the art of capoeira through public performances. Throughout the world, ABADÁ-CAPOEIRA promotes social integration between people of different backgrounds, and instills good character and dignity in its students. We pursue these goals by coming together regularly outside of classes to share celebrations, and to give back to our community through activities including blood donation and food, toy, and clothing collections.

Abada DC Board of Directors

President
Yara Cordeiro

Secretary
Luis Antonio Bitencourt Emilio Jr.

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Special Projects Manager
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Community Outreach Manager
John Patton

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Luisa Cortes

2015 Goals

- ✚ Continue with our regular activities, aiming to increasing the number of students by 10%
- ✚ Continue to promote at least four social campaigns (food, toys, blood and clothes)
- ✚ Promote at least three fundraisings events to support our activities and projects
- ✚ Organize some extra activities at least four times throughout the year to improve the sense of community, belonging, and camaraderie among the students
- ✚ Hold monthly outside performances during the warm months of the year to give access to capoeira and Brazilian culture to the community
- ✚ Identify opportunities to continue offering performances at events that promote awareness about Brazil and Brazilian culture
- ✚ Implement the after school program in at least 3 schools as well as put in place the Scholarship program, attending at least 5 kids/teenagers with that initiative initially
- ✚ Promote the Batizado and Workshop series 2015 with a 5 day workshop for the students and a public performance at the end of the event week
- ✚ Organize at least five national trips with the students for events and training and one international trip to attend the World games and International seminar that happens every other year in Brazil and will take place in August 2015

2015 Goals Report

2015 was a year of expansion for Abada-capoeira DC and we are happy to say that we were able to accomplish our goals of bringing capoeira to the community beyond our regular classes as well as our social campaigns to support the community.

- We had 4 successful social campaigns that not only had a great result for the charitable significance of it but also to build among the students the sense of belonging and responsibility for the community they are part of.



- ✚ We collected and donated 274 pounds of nonperishable food, (100 more than last year);
- ✚ We had 2 weekends of blood donation in MD and VA with 15% of our students donating and a number of others making the attempt but unfortunately not being able to donate this time (an increase of 5% compared to last year);
- ✚ We collected and donated close to 450 items at our clothing donation drive (more than the double we were able to collect last year);
- ✚ We collected and donated over a 100 toys with our Batizado (Graduation Ceremony) drive and we also supported the Christmas Toy Drive "Tiempo de dar" with donations and a free performance to promote the event that collected over 3000 toys for more than 17 organizations focused on low-income children this year.

- We had 2 after school programs during the fall at Oyster-Adams School and at Sargent Shriver ES, both with almost full capacity enrollment. The kids had their first exposure to capoeira and the result was so positive that before the session was over, the students and parents were requesting that we repeat the program in 2016.



- We also started a capoeira program at the UMD (University of Maryland), open to students and public in general, we reach almost maximum capacity and the success also lead the University to request the continuity in 2016.



- We promoted several extra outbound activities as well as outside performances/rodas during the warm months of the year in all DC metro area, including classes at Dawson Farm Park, Cabin John Park, picnics, wall climbing, canoeing/kayaking. We also performed in several events during the year, with a special note to school international nights' performances offering the kids in the DC area the opportunity to learn about our art and a master class at Casa de Maryland for women that suffer domestic abuse.
- We had students traveling to NY, CA, IL, MA and also to Canada as well as students from different parts of the country and the word visiting our classes for an exchange of experiences.
- We had our biannual trip to Brazil for the Abada World Festival. A group of 6 adults and 2 kids had the chance to experience capoeira first hand in Brazil, the birth place of this art form among thousands of capoeiristas (capoeira players) from all over the world.
- We raised 90% of the amount initially planned on our budget, but we had good success with the afterschool programs and UMD program, that has generated an increase on interest in the school in the area for afterschool programs and new schools area already set for a session of classes in 2016. We also had success with the events we promoted as far as creating more awareness in the community about our organization, about capoeira and Brazilian Culture in general. We continuously receive emails from the people that attended previous events inquiring when we will promote new ones.
- We were able to bring new students to our classes, but we also lost students throughout the year, mostly due to relocations or financial difficulties, so the overall number of regular students decreased in 2015, although we now have an increased number of students participating in short term classes such as the after schools and UMD programs ;

- We promoted a successful Batizado and Workshop Series with Instrutor Boa Voz, from Brazil.



- We also had a special visit of Professor Macaco Preto, from Belgium, for a week of interaction with the students, offering them some orientation on the musical aspects of capoeira.

Total Students 2015:

	Begin of the year	New Students	Students that dropped	Current active students
MD	51	14	25	40
VA	32	10	21	21
Total	83	24	46	61

Total students participating at the Batizado 2015: 58 (23 kids / 35 adults)

Total participants from out-of-town that came to participate at our Batizado 2015 workshops: 25

People reached with performances: at least 1,500

People that experienced a free class: 58

The Batizado (Annual Graduation Ceremony) is the most anticipated and important event in capoeira. It is a traditional capoeira ceremony in which new students are initiated into the world of capoeira. The new student receives a capoeira nickname and plays with a Master or Instructor, symbolically welcoming them into the capoeira community. Following the welcoming of the new students, the older students get their promotion, according to their evolution throughout the year. It is the recognition for all work and dedication they had for the whole year.



Financial Report

When comparing the 2015 proposed budget and final financial report, our final income was under the expected but we kept our costs also under expected and ended up with a net expenses over revenue of \$664.59 (the amount estimated was \$100). Both the tuition income and the graduation ceremony income were lower than expected but in both cases we were able to also keep the costs below the estimated. As explained above, we did incorporate new students, but due to relocation and financial difficulties, we had many students dropping regular classes and we were not able to increase the overall number of students for the year, which reflects on the difference between proposed budget and real achievements however Abada DC was able to cover that loss with the after school programs which was a goal established for this year.

2015 Proposed Budget (cash basis)

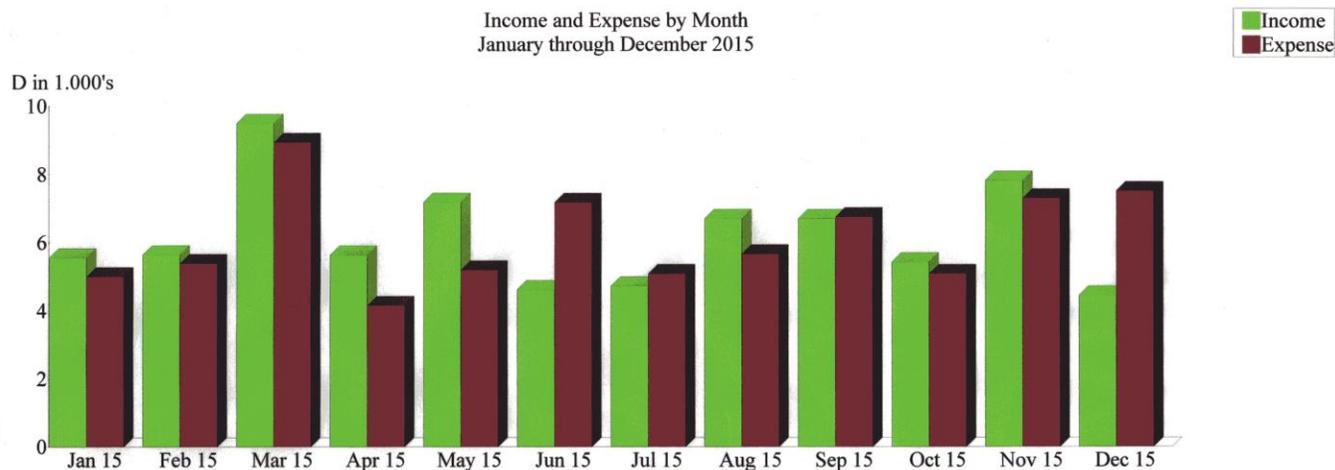
2015 PROPOSED BUDGET	
INCOME	
Total Income Tuition	\$ 65,000.00
Other income	\$ 10,000.00
Total Income	\$ 75,000.00
COSTS	
Payment Abada-Capoeira SF	\$ 48,750.00
Software	\$ 900.00
Insurance	\$ 600.00
Merchant account	\$ 1,500.00
Rent	\$ 19,000.00
Office Expenses	\$ 500.00
Fees	\$ 400.00
Material	\$ 300.00
Taxes	---
Professional services	\$ 3,600.00
Total Costs	\$ 75,600.00
ANNUAL GRADUATION CEREMONY EVENT (2015)	
INCOME	
Total Income	\$ 7,950.00
COSTS	
Total Costs	\$ 7,250.00
Annual Graduation event balance	\$ 700.00
NET REVENUES OVER EXPENSES	\$ 100.00

2015 Financial Report (cash basis)

2015 TOTAL	
INCOME	
Total Income Tuition	\$ 60,814.60
Other income	\$ 5,827.45
Total Income	\$ 66,642.05
COSTS	
Payment Abada-Capoeira SF	\$ 45,176.70
Software	\$ 911.47
Insurance	\$ 626.50
Merchant account	\$ 919.37
Rent	\$ 17,213.49
Office Expenses	\$ 550.54
Fees	\$ 358.10
Material	\$ -
Taxes	\$ -
Professional services	\$ 3,600.00
Total Costs	\$ 69,356.17
ANNUAL GRADUATION CEREMONY EVENT (2015)	
INCOME	
Total Income	\$ 7,135.00
COSTS	
Total Costs	\$ 3,663.54
ANNUAL GRADUATION CEREMONY EVENT (2016)	
INCOME	
Total Income	\$ -
COSTS	
Total prepaid costs	\$ 192.75
NET REVENUES	\$ 564,59

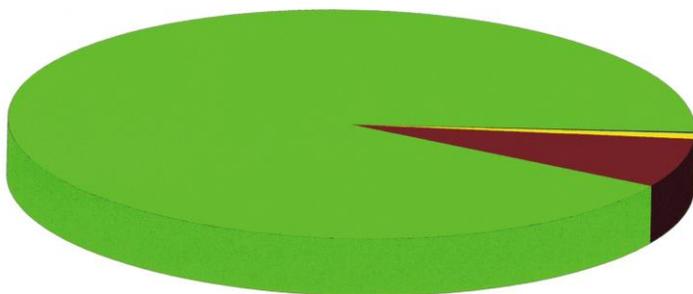
We are glad to point out that 91.28% of the regular expenses were dedicated to the programs and only 8.72% were used for administrative costs. All fundraising was conducted without any costs for the organization, they were promoted by students and the profits of it were later donated to the organization.

Other important information impacting our financial situation is that although our regular classes have yearly agreements, some of our students, in particular, the kids, take the summer vacation, winter and spring break off for long trips and sometimes put the membership on hold. The graphics below show that these are the months with a deficit; fortunately, we were able to cover that with the Batizado (Graduation Ceremony) during spring and with the after school programs during fall. We plan on working with more schools in 2016 during all year, trying to increase the overall number of students and we also plan to promote more focused fundraising campaigns to cover those months with a reduced regular income.



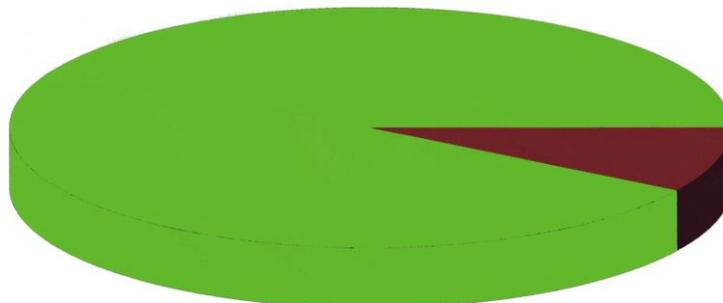
Income Summary
January through December 2015

Program	92.08%
Fundraising	7.03
Merchandise	0.87
Administrative	0.01
Total	USD73,877,05



Expense Summary
January through December 2015

Program	91.28%
Administrative	8.72
Total	USD73,212,46



2016 Goals

- ✚ Promote superior quality capoeira training including regular classes, trips to special events and trainings, and musical and cultural education. We aspire to:
 - ✓ increase our student body;
 - ✓ develop the teaching skills of advanced students;
 - ✓ plan and promote annual workshops and batizado; and
 - ✓ raise \$8,500 in charitable donations.
- ✚ Share the art and history of capoeira with our community and country. We aspire to:
 - ✓ hold regular outdoor rodas;
 - ✓ offer short-term courses at schools, worksites, and other similar locations;
 - ✓ offer public demonstrations in schools, for civic groups, and at events like community festivals; and
 - ✓ begin the process of preparing students to present major public exhibitions as professional-quality performance troupe.
- ✚ Exert a positive influence on our students, families, and community. We aspire to:
 - ✓ begin offering scholarships;
 - ✓ organize food, toy, blood, and clothing drives; and
 - ✓ hold student and family group bonding activities.



ABADA-CAPOEIRA DC

A 501(C)(3) nonprofit organization

**For more information about our organization or to register for a trial class
Please visit our website or email us**

(240) 203 9755 | www.abadadc.org | info@abadadc.org
Classes held at 837-D Rockville Pike (Wintergreen Plaza) – Rockville MD

To contact us by mail or to send a donation, please mail to:
12508 Village Square Terrace #101 – Rockville MD, 20852
(Your donation to us is tax-deductible to the extent allowed by law)